

A close-up photograph of an astronaut wearing a white space helmet with a clear visor. The astronaut is smiling and looking slightly to the right. The background shows the Earth from space, with a bright orange and yellow aurora or light display over the horizon. The text 'DOWN TO EARTH' is overlaid in large white letters, with 'EPISODE 9' in smaller white letters to the right.

DOWN TO EARTH

EPISODE 9



A Work of Art

1
00:00:01,101 --> 00:00:16,449
[MUSIC]

2
00:00:18,651 --> 00:00:19,452
>> THE FIRST TIME

3
00:00:19,452 --> 00:00:20,920
I SAW EARTH FROM SPACE

4
00:00:20,920 --> 00:00:22,589
WAS ON THE SPACE SHUTTLE.

5
00:00:22,589 --> 00:00:23,490
UM, MY FIRST FLIGHT

6
00:00:23,490 --> 00:00:24,691
I FLEW TO THE STATION

7
00:00:24,691 --> 00:00:26,226
ON THE SPACE SHUTTLE DISCOVERY

8
00:00:26,226 --> 00:00:28,094
AND I DO NOT REMEMBER

9
00:00:28,094 --> 00:00:30,663
IF WE WERE OVER LAND OR WATER

10
00:00:30,663 --> 00:00:32,565
OR NIGHT OR DAY.

11
00:00:32,565 --> 00:00:34,234
I JUST REMEMBER BEING

12
00:00:34,234 --> 00:00:36,169
IMPACTED BY THE VIEW.

13
00:00:36,169 --> 00:00:37,103

LIKE, NOT BELIEVING.

14

00:00:37,103 --> 00:00:37,937
FIRST OF ALL, NOT BELIEVING

15

00:00:37,937 --> 00:00:38,671
THAT I'M FLOATING IN

16

00:00:38,671 --> 00:00:39,839
THIS PLACE THAT I WAS IN.

17

00:00:39,839 --> 00:00:42,275
YOU KNOW, THAT WAS AMAZING

18

00:00:42,275 --> 00:00:43,309
ENOUGH ON ITS OWN.

19

00:00:43,309 --> 00:00:45,278
AND THEN TO BE ABLE TO PUT

20

00:00:45,278 --> 00:00:46,513
MY FACE IN THAT WINDOW

21

00:00:46,513 --> 00:00:48,448
AND SEE HOME BELOW

22

00:00:48,448 --> 00:00:50,417
WAS AWESOME.

23

00:00:51,751 --> 00:00:57,824
[MUSIC]

24

00:00:57,824 --> 00:00:59,292
IT'S LIKE A WORK OF ART

25

00:00:59,292 --> 00:01:00,727
OUT THE WINDOW THERE,

26

00:01:00,727 --> 00:01:02,695

AND IT SURPRISES YOU

27

00:01:02,695 --> 00:01:04,697

EVERY TIME YOU LOOK AT IT.

28

00:01:04,697 --> 00:01:05,965

YOU GET THESE BEAUTIFUL,

29

00:01:05,965 --> 00:01:07,434

TWINKLY CITY LIGHTS,

30

00:01:07,434 --> 00:01:08,067

YOU KNOW, SEEING WHERE

31

00:01:08,067 --> 00:01:08,868

ALL THE PEOPLE ARE

32

00:01:08,868 --> 00:01:10,403

AND WHERE THEY AREN'T.

33

00:01:10,403 --> 00:01:11,638

AND ONE OF THE MOST

34

00:01:11,638 --> 00:01:12,872

IMPRESSIVE THINGS WAS

35

00:01:12,872 --> 00:01:14,874

WATCHING THUNDER STORMS.

36

00:01:14,874 --> 00:01:15,942

YOU KNOW, STORM ACTIVITY

37

00:01:15,942 --> 00:01:18,545

MOVING AROUND THE PLANET.

38

00:01:18,545 --> 00:01:20,880

IT'S LIKE WATCHING NEURONS

39

00:01:20,880 --> 00:01:22,382

FIRING IN OUR BRAIN.

40

00:01:22,382 --> 00:01:23,683

THESE TENTACLES OF LIGHT

41

00:01:23,683 --> 00:01:25,452

THAT ARE JUST CONNECTING

42

00:01:25,452 --> 00:01:26,619

AND TRAVELING.

43

00:01:26,619 --> 00:01:27,353

YEAH, IT MIGHT BE STARTING

44

00:01:27,353 --> 00:01:28,054

OVER FLORIDA, BUT IT'S

45

00:01:28,054 --> 00:01:29,389

MOVING ACROSS THE OCEAN TO

46

00:01:29,389 --> 00:01:32,225

AFRICA AS FAR AS YOU CAN SEE.

47

00:01:32,225 --> 00:01:34,060

AND I-I MEAN,

48

00:01:34,060 --> 00:01:35,094

I REMEMBER FLOATING THERE

49

00:01:35,094 --> 00:01:36,229

JUST THINKING ABOUT,

50

00:01:36,229 --> 00:01:38,665

"OH MY GOSH.

51
00:01:38,665 --> 00:01:41,000
EVERYTHING IS CONNECTED."

52
00:01:42,368 --> 00:01:46,339
[MUSIC]

53
00:01:46,339 --> 00:01:47,006
AND IF YOU GET IT DARK

54
00:01:47,006 --> 00:01:47,707
IN THE STATION,

55
00:01:47,707 --> 00:01:49,075
ALL THE COLORS AND THE LIGHT

56
00:01:49,075 --> 00:01:50,310
COME OUT IN THAT

57
00:01:50,310 --> 00:01:52,479
DEPTH OF SPACE AS WELL.

58
00:01:52,479 --> 00:01:54,981
AND IT'S KINDA THAT--

59
00:01:54,981 --> 00:01:55,748
I DON'T REALLY KNOW WHAT

60
00:01:55,748 --> 00:01:57,150
INFINITY IS, BUT MAYBE

61
00:01:57,150 --> 00:01:58,585
THAT'S WHAT INFINITY IS.

62
00:01:58,585 --> 00:01:59,853
AND JUST LIKE THE CLARITY

63
00:01:59,853 --> 00:02:01,387

OF LOOKING AT THE EARTH

64

00:02:01,387 --> 00:02:02,622

AND THE COLORS GLOWING THERE,

65

00:02:02,622 --> 00:02:04,424

YOU GET THAT SAME CLARITY

66

00:02:04,424 --> 00:02:06,693

IN THIS BLACKEST BLACK

67

00:02:06,693 --> 00:02:08,795

I'VE EVER SEEN.

68

00:02:08,795 --> 00:02:10,263

AND IT FEELS LIKE YOU

69

00:02:10,263 --> 00:02:11,297

COULD REACH IN AND, LIKE,

70

00:02:11,297 --> 00:02:12,432

THE STARS HAVE DISTANCE

71

00:02:12,432 --> 00:02:13,933

BETWEEN THEM.

72

00:02:15,468 --> 00:02:17,971

[MUSIC]

73

00:02:17,971 --> 00:02:19,439

WHEN YOU'RE IN THAT PLACE,

74

00:02:19,439 --> 00:02:20,139

IT-- YOU KNOW,

75

00:02:20,139 --> 00:02:21,774

250 MILES IS REALLY NOT

76
00:02:21,774 --> 00:02:23,209
THAT FAR IN THE GREAT SCHEME

77
00:02:23,209 --> 00:02:25,512
OF THINGS, BUT IT SEEMS FAR

78
00:02:25,512 --> 00:02:26,479
WHEN YOU'RE IN SPACE

79
00:02:26,479 --> 00:02:27,514
ON THE SPACE STATION

80
00:02:27,514 --> 00:02:29,916
OR ON THE SPACE SHUTTLE.

81
00:02:29,916 --> 00:02:31,751
I THINK THE PERSPECTIVE IS ONE

82
00:02:31,751 --> 00:02:34,387
OF, LIKE, A REALITY CHECK

83
00:02:34,387 --> 00:02:35,421
OF SEEING THIS THING

84
00:02:35,421 --> 00:02:36,289
YOU THOUGHT YOU KNEW FROM

85
00:02:36,289 --> 00:02:37,724
BEING RIGHT DOWN IN IT,

86
00:02:37,724 --> 00:02:40,426
ON IT, IN A WHOLE NEW WAY.

87
00:02:40,426 --> 00:02:43,730
AND REALIZING THAT,

88
00:02:43,730 --> 00:02:44,430

YOU KNOW, "OH MY GOSH,

89

00:02:44,430 --> 00:02:45,398

THAT IS A PLANET.

90

00:02:45,398 --> 00:02:48,001

AND I'M FARTHER AWAY FROM IT

91

00:02:48,001 --> 00:02:50,503

THAN I EVER LIKELY WILL BE.

92

00:02:50,503 --> 00:02:52,238

AND I FEEL LIKE MORE

93

00:02:52,238 --> 00:02:53,740

A PART OF EVERYONE,

94

00:02:53,740 --> 00:02:55,208

EVERYTHING THAT'S DOWN THERE

95

00:02:55,208 --> 00:02:56,342

THAN I HAD WHEN I WAS

96

00:02:56,342 --> 00:02:58,344

RIGHT IN THE MIDDLE OF IT."

97

00:02:59,445 --> 00:03:05,985

[MUSIC]

98

00:03:05,985 --> 00:03:06,953

WE ALL FEEL, I THINK,

99

00:03:06,953 --> 00:03:08,755

AN OBLIGATION TO SHARE

100

00:03:08,755 --> 00:03:10,156

THE EXPERIENCE IN

101
00:03:10,156 --> 00:03:11,891
ONE WAY OR ANOTHER.

102
00:03:11,891 --> 00:03:12,859
FOR ME, THAT'S BEEN ART.

103
00:03:12,859 --> 00:03:13,993
I'VE TRIED TO USE

104
00:03:13,993 --> 00:03:14,994
THE PAINTINGS THAT I CREATE

105
00:03:14,994 --> 00:03:16,029
ON MY OWN, THE WORK THAT

106
00:03:16,029 --> 00:03:17,263
I'M DOING WITH OTHER PEOPLE

107
00:03:17,263 --> 00:03:19,265
ARTISTICALLY, TO--

108
00:03:19,265 --> 00:03:21,234
TO SHARE THAT MESSAGE.

109
00:03:21,234 --> 00:03:22,902
AND IF I THINK ABOUT

110
00:03:22,902 --> 00:03:24,571
MY OWN ARTWORK, YOU KNOW,

111
00:03:24,571 --> 00:03:25,772
WHETHER PEOPLE LIKE MY ART

112
00:03:25,772 --> 00:03:27,607
OR NOT, REALLY IS NOT

113
00:03:27,607 --> 00:03:28,775

ALL THAT IMPORTANT TO ME.

114

00:03:28,775 --> 00:03:31,844

BUT I WANT TO REACH AUDIENCES

115

00:03:31,844 --> 00:03:33,146

THAT MIGHT NOT EVEN KNOW

116

00:03:33,146 --> 00:03:35,248

WE HAVE A SPACE STATION.

117

00:03:35,248 --> 00:03:36,916

MIGHT NOT KNOW THAT FOR

118

00:03:36,916 --> 00:03:38,985

ALMOST 20 YEARS, WE HAVE

119

00:03:38,985 --> 00:03:40,320

BEEN LIVING PEACEFULLY,

120

00:03:40,320 --> 00:03:43,022

SUCCESSFULLY IN SPACE ON

121

00:03:43,022 --> 00:03:45,825

THIS MECHANICALLY-CREATED

122

00:03:45,825 --> 00:03:47,760

LIFE-SUPPORT SYSTEM WITH

123

00:03:47,760 --> 00:03:48,861

PEOPLE FROM 15 DIFFERENT

124

00:03:48,861 --> 00:03:51,464

COUNTRIES, DOING WORK

125

00:03:51,464 --> 00:03:52,432

THAT IS ALL ABOUT

